

Reflect and Respond: Activity 2

From Grahame, K. (1908). *The Wind in the Willows*

<http://www.gutenberg.org/ebooks/27805>

Grade Band 11–CCR

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said “Bother and O blow” and also “Hang spring-cleaning” and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gaveled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scrabbled and scrooged and then he scrooged again and scrabbled and scratched and scraped, working busily with his little paws and muttering to himself, “Up we go, up we go” till at last his snout popped out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

Grade Band 9–10 [Original Text]

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said “Bother!” and “O blow!” and also “Hang spring-cleaning!” and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gaveled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scrabbled and scrooged and then he scrooged again and scrabbled and scratched and scraped, working busily with his little paws and muttering to himself, “Up we go! Up we go!” till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

Grade Band 6–8

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor. He said “Bother!” and “O blow!” and also “Hang spring-cleaning!” and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gaveled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scrabbled and scrooged and then he scrooged again and scrabbled and scratched and scraped, working busily with his little paws and muttering to himself, “Up we go! Up we go!” till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

(continues on next page)

RESOURCES

Module 2 of 5

Text Complexity and the Common Core State Standards

What Are the Advantages and Disadvantages of Quantitative Measures of Text Complexity?



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(continued from previous page)

Grade Band 4–5

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash. He had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him. It penetrated even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor. He said “Bother!” and “O blow!” and also “Hang spring-cleaning!” and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously. He made for the steep little tunnel which answered in his case to the gaveled carriage drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scrooged. Then he scrooged again and scabbled and scratched and scraped. He worked busily with his little paws and muttering to himself, “Up we go! Up we go!” till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

Grade Band 2–3

The Mole had been working very hard all the morning. He was spring cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash. He had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him. It penetrated even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor. He said “Bother!” and “O blow!” and also “Hang spring-cleaning!” Then he bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously. He made for the steep little tunnel which answered in his case to the gaveled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged. Then he scrooged again and scabbled and scratched and scraped. He worked busily with his little paws and muttering to himself, “Up we go! Up we go!” At last, pop! His snout came out into the sunlight. He found himself rolling in the warm grass of a great meadow.

Middle to End of Grade 1

The Mole had been working very hard all the morning. He was spring cleaning his little home. First he used brooms and dusters. Then he got on ladders and steps and chairs, with a brush and a pail of whitewash. He had dust in his throat and eyes. He had splashes of whitewash all over his black fur. He had an aching back and weary arms. Spring was moving in the air above. It was moving in the earth below and around him. It penetrated even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor. He said “Bother! O blow! Hang spring-cleaning!” Then he bolted out of the house. He did not even wait to put on his coat. Something up above was calling him imperiously. He made for the steep little tunnel. It answered in his case to the gaveled carriage-drive owned by animals whose residences are nearer to the sun and air. He scraped and scratched. He scabbled and scrooged. He scrooged. He scabbled. He scratched and scraped. He worked busily with his little paws. As he worked, he muttered to himself, “Up we go! Up we go!” At last, pop! His snout came out into the sunlight. He found himself rolling in the warm grass of a great meadow.

RESOURCES

Module 2 of 5

Text Complexity and the Common Core State Standards

What Are the Advantages and Disadvantages of Quantitative Measures of Text Complexity?